



Peter Alexander, 9/7/15 (Big Red Puff), 2015, urethane, 60 x 60"

2017 INVITATIONAL EXHIBITION OF VISUAL ARTS

January 31, 2017 – Paintings, sculptures, works on paper, and installations by 35 contemporary artists will be exhibited in the galleries of the American Academy of Arts and Letters on historic Audubon Terrace (Broadway between 155 and 156 Streets) from Thursday, March 9 through Sunday, April 9, 2017. Exhibiting artists were chosen from a pool of nearly 165 nominees submitted by the members of the Academy, America's most prestigious honorary society of architects, artists, writers, and composers. The recipients of the Academy's 2017 Art and Purchase Awards will be selected from this exhibition.

EXHIBITION ARTISTS

Peter Alexander	Beka Goedde	Kathy Muehlemann
Joe Ballweg	Jacqueline Gourevitch	Helen O'Leary
Andrea Bergart	Arturo Herrera	Joanna Pousette-Dart
Marissa Bluestone	David Hornung	Mary Reid Kelley
Caetlynn Booth	Joyce Kozloff	Joyce Robins
Phong Bui	Thomas Lanigan-Schmidt	Walter Robinson
Janice Caswell	Kakyoun Lee	David Seccombe
Louise Despont	Marilyn Lerner	Jonathan Shahn
Daniella Dooling	Michael Luchs	Hap Tivey
Cornelia Foss	Jumana Manna	Juan Uslé
Joe Fyfe	Beverly McIver	Greta Waller
Vanessa German	Arnold Mesches	

THE INVITATIONAL EXHIBITION OF VISUAL ARTS

MARCH 9 – APRIL 9, 2017

Thursdays through Sundays

1 to 4 p.m.

Enter on Audubon Terrace, west side of Broadway

between 155 and 156 Streets, New York City.

#1 train to 157 Street and Broadway; M4 or M5 bus to 155 Street and Broadway



ART AWARDS AND PURCHASE PROGRAM

The Academy's art awards and purchase programs acknowledge artists at various stages of their careers. This year, nine participating artists will receive art awards. Additionally, paintings and works on paper are eligible for purchase and placement in museum collections nationwide through the Hassam, Speicher, Betts and Symons Funds. There are also purchase funds available for sculpture. Among the fifteen artists whose works were purchased and placed last year were Janice Redman (Eli and Edythe Broad Art Museum, MI), Robert Yasuda (Virginia Museum of Fine Arts, VA); McArthur Binion (Detroit Institute of the Arts, MI), Kyle Staver (Minnesota Museum of American Art, MN), June Leaf (Museum of Arts and Sciences, GA), Graham Nickson (Morgan Museum & Library, NY), Richard Nonas (Seattle Art Museum, WA), and Rudolph Serra (Oakland Museum, CA). Since the purchase program's founding in 1946, through the legacy of Childe Hassam, more than twelve hundred works have been purchased and donated to museums throughout the country.

THE ACADEMY

The American Academy of Arts and Letters was established in 1898 to "foster, assist, and sustain an interest in literature, music, and the fine arts," and is chartered by Congress. Founding members include William Merritt Chase, Kenyon Cox, Daniel Chester French, Childe Hassam, Henry James, Theodore Roosevelt, Elihu Vedder, and Woodrow Wilson. Each year, the Academy gives approximately one million dollars in awards to artists, architects, writers, and composers. It presents exhibitions of art, architecture, and manuscripts, and subsidizes readings and performances of new musicals. The 119-year-old organization is located in three landmark buildings, designed by McKim, Mead & White, Cass Gilbert, and Charles Pratt Huntington, on Audubon Terrace at 155 Street and Broadway.